₹ Literature, Music, Art, and Social and Personal Notes.

Books and Authors.

VIRGINIA, 1806-1878, BY HIS GRAND-SON, THE LATE BARTON H. WISE. McMillan & Co., New York, pp. 434.

The publication of this work has been valled with an eager, though melan-sip, interest because of the untimely

ture. Having fived the life of a gay Le-thurlo, he, under compulsion, married an actress, and desorted her a mouth later. Several years afterwards he falls ill and is nursed by an Irish woman, with whom he fells in love. "I fried to tell her about the variety actress and I couldn't, and I married her. " She is an honost woman. " She believes in me." He has now grown wears of that wife, has become mixed up in a forcest, nuarrieled with his companion in pared to kill himself with carbolic acid before reaching London. He argues that it would be better for him to die thus, under an assumed name, than that he should bring the shoulow of the scaffold over his mother and wife, and make known to the world the character of his children's birth. His argument to the physician is that as he is roing to take his life it would be a moral act for the doctor to give him the package which would end his life, with so much loss pain than would the Carbolic acid. This the physician knows, and yet? What do you think the doctor did?

ISHAM IN AFRICA—its effects, religious, Ethical, and Social, upon the Pro-

ions, Ethical, and Social, upon the People of the Country. By Amson P. Atterbury, paster of the Park Presbyte. rian church, New York. New York and

cloth, gilt top, 28 pages, \$1.25.
This book is an exhaustive study of Mohammedanism in Africa, and the author was fitted for the work by extensive personal observation of Mohammedanism in India, Egypt, and the Turkish Empire, as well as by the possession of a judicial mind, which could weigh conflicting statements of many men, reconcile apparent contradictions, and get a proper estimate of the field as a whole. The manuscript was submitted to Prof. proper estimate of the field as a whole. The manuscript was submitted to Prof. F. P. Eslinwood, Professor of Comparative Religion, New York University, who wrote the introduction, and gives it the stamp of his approval.

The author, after tracing the effect of Isham upon the African character, from a moral, a religious, and a political standpoint, gives as the only solution of the problem of the civilization of Africa, the following opinion:

"The great solution of the problem, the true civilization of Africa, will be accomplished by commerce and Christianity, Commerce has its mission, its dangers, its herolam; but the need and the

gers. Its herotam: but the need and the greed of man may be trusted to drive it forward irreastibly. Christianity has aiready called and crowned its heroes: but its mission is also more largely ahead than behind. It must depend on the herous tions of thought-a coiner of cameos," and his drive the outcome and history of his life, will find a companion place in the affections of thoughtful readers with the

CHARACTER NOT CREEDS-Reflections from Hearth and Plow-beam. By Danbook is published by The Robert Clarke Company, Cincinnati, and appears to

HANNAH THURSTON: A STORY OF AMERICAN LIFE, By Bayard Taylor, New York, G. P. Putnam's Sons Household edition. Bound in paper. Price, 50c.

JOUBERT -A selection from his thoughts, Dodd, Mend & Co., New York. The French more than any other naclever epigramatists, men who see as well "the full secret of the deep things of the soul and who communicate them

been said that "beauty and morals in him were married." his purity of ideas was matched by his purity of life, inso-much that he built his study in the top

of a tall house, in order to have as much of heaven and as little of earth as possible. He says of himself.
"I am like an Acollan harp that can sound a few beautiful notes, but cannot play an air, no constant who has breathed on me."

object I like them to be winged and singing. And again:

"If there be a man cursed by the ambition to put a whole book into a page,
a whole page into a phrase, and that
phrase tuto a word. I am that man."

Joudent's tastes in literature were clastical, he was devoted to Piato and Virgill, to Cicero and Pintarch, for modern
masters be cared not at all. Mrs. Humphrey Ward any that "no book that he
filbilited, however famous, could pass the plirey Ward sure that "no back that he distilled, however famous, could pass the door of his library, and of many books that he admitted he would destroy partions and leave them shivering in their half empty covers."

Joulert was a brilliant conversationalist, an accomplished letter writer, and a most discriminating and accurate critic. He was a son of a physician of limited.

He was a son of a physician of limited means, was born at Menticiae, Periood in 15t. He abandoned the professional life of a teacher before he was twenty-two on account of delicate health, and devoted himself to literature in Paris,

THE PRINCESS DES URSINS IN

and the song of an enchantress

I have been to Hy-Brasail.

"I have been to Hy-Brasali,
And the Land of Youth have seen;
Much laughter have I heard there,
And birds amongst the green.
It matters not that we presently find out what Hy-Brasali is in reality, an enchanted iste occasionally seen from the coast of Ireland, for the Emerald Queen, herself, by the poet's genius becomes the inome of enchantment; her giades still held the Impress of the fairles ring; her moon still looks down upon their nightly gambois. The banshee's wait still breaks agon the milet of the brooding night in

The Browning indicates a continuous Miss Sigerson's book especially in the poems "Last Eve," "A Cry in the World," and "All Souls' Night," where the love and leat come back once more to their cheerful homes and firesides and to their own. But their own, slas, receives them not, for the veil of flesh intervenes and

if an intensely sad one, is, also, ver,

ther, Mr. John Curtis, at Mrs. Herbert's, at Buckroe,

The members of the Weman's Clob are indebted to Mrs. W. H. Urquhart for a most felishequid evening on Monday last. She made a charming lostess and proved berself decidedly skilled in the art of pouring tea Among those wise called were: Mesdames A. E. Warren, T. William Pemberton, William Is. Shepperd, Lewis D. Aylou, Norton Savage, 18ster, Davenport, J. Arthur Letroy, John Hunter, A. H. Reynolds, and J. C. Robert, son, Miss Maria Tabb, of Glogeester county, Mrs. William White, of Norfolk, Mrs. Boneison, of West Virginia; Mirs. Claire Guillaume, Mrs. Halyburton, Miss Jane M. Rutherfoord, and Mrs. Gordon McCale.

Miss Annie Louise Mayo is visiting

if an intensely sad one, is, and, very true and very human.
"My Lady's Shipper" names the col-lection—"here Italian romance, as it were is transplanted to Milesian soil, and the atory, though a sufficiently dramatic one is not, on first reading, quite clearly de-veloped." One of the sweetest of the

Little white rose that I loved, I loved,

"Little white rose that I loved, I loved, Roisin ban, Roisin ban, Bair my bud as the morning's dawn. I kneed my beautiful flower to bloom. My heart grew glad for its rich perfume, Little white rose that I loved! "Little white rose that I loved grew red, Roisin ruad. Roisin ruad. Roisin ruad. Roisin ruad. Roisin ruad. Lave is more sweet than the world's fame, I deem you back in my heart the same, Little white rose that I loved!"

A Bright Musical Journal.

A Bright Musical Journal.

A Pright Musical Journal.

No 1,00) of the "Musical Courier" is published as the Third Section of the "National Edition" "In a style and manner to receive universal approval." Twenty years, minus a few months, represent in time the period necessary to have produced these one thousand editions.

The "Musical Courier" is the largest weekly pages published on this conti-

If a deaded the professional life of a feacher before he was twenty-two on account of delicate health, and devoted himself to literature in Paris, married and died at the age of seventy. His last words were: "Le vial, le beau, le juste, le sciente."

He might be called "lapidaries of thought"—a coiner of cameos," and his book the outcome and history of his life, will find a companion place in the affections of thoughtful readers with the

Social and Personal.

The Old Dominion Chapter of the American Revolution, beld their last regular mouthly meeting before the fall Monday morning in their rooms at the Virginia Historical Society, the regent. Mrs. B. L. Parcell, presiding. Besides the regular business transacted, a letter from the Rocky Hill chapter of New Jersey was read, requesting the Rich-Hammond.

McKenney, Jones, Tyler Brock, Charles Williams, Granville Gray, Dr. J. H. Hartman, Mr. Mulford Crutchneld, and Mr. Robert Bosher.

Well repaid were the donors of flowers at the Old Dominion Hospital last Tuesday, when they saw the bright smiles of the solk as they welcomed these gifts, for it is a sweet thought to offer these beauties of nature as Dright messen. Some of the contributors were: Mrs. James Allison, Mrs. D. D. Talley, Mrs. James Smith, Mrs. J. R. Gill, Miss Chamberlayne, Mrs. Gregory, and Mr. W. A. Hammond.

Miss Myrtle Dabney has recovered from recent illness, and is now visiting her sister. Mrs. Minor, of King William

Mrs. Marla K. Daniel, of Fredericks-burg, Va., is the guest of her son, Mr. W. S. Daniel, on north Sixth street.

Miss Lula Heggarty is visiting rela-

Miss Lola Heggarty is visiting relatives in Brooklyn, N. Y.

Miss Conwayella Macon is quite sick at her home on east Marshall street.

One of the prettiest weddings of the season was solemnized at the residence of Major E. T. D. Myers on west Franklin street, last Wednesday afternoon at a o'clock. The parlors were decorated with American beauties and margaerites. Hencath a large floral weiging bell, the contracting parties, Miss Adela Pegram Myers and Dr. Richard Franklingham O'Nell stood and were united in matrimony by Right Rev. Robert A. Gibson, according to the rites of the Protestant Episcopal church. The maid of honor was Miss Lella Myers, sister of the bride, and the best man, Mr. D. E. Frothingham, of Boston, Mass. The bride's blonde beauty never showed to better advantage, as also stood, robed in her bride, away of white with. The

to belier advantage, as she stood, robed in her bridal gown of white slik. The bodice was made with yoke and sleves of rare old lace and white slik, pointed overskirt, over old lace petticoat. The vell was caught with orange blossoms and she wore a diamond thara, one of her wedding gifts; also a crescent of pearls and diamonds, the gift of the groom. She carried a bouquet of lities of the valley.

MISS ELLEN GLASGOW.

was arguly interesting in her discourse on "Women in other Lands." She was very graphic in her descriptions of the customs of women in India. Japan and China, and was ilberal in her praise of the work accomplished by American women who are now living in these countries. From heritaning to end Mrs. Twins held the classes structure is be-The Junior Hollywood Memorial Association, will have a very important meeting Theselay afternoon at 5 o'clock at Lee Camp Hail. All the members are urged to be present, as arrangements for memorial day will be completed. Mrs. Randolph, the president, is very anxions that all of the old members should renew their membership for the caming year, as the Juniors have some very interesting work in view.

was devoted chiefly to business. The club has covered a large amount of literary ground during the past year, and the results are highly gratifying. It numbers among its members some of Richmond's most prominent women, among whom are Mrs. Beverly R. Munford Mrs. E. C. Minor, Mrs. Charles Positier, Miss Mary M. P. Newton Miss Marla Blair, Miss Guesie Daniel, Mrs. William T. Robins, Mrs. Herbert Cluborre and Miss Lutte Piesann's.

ART AND ARTISTS.

borne and Miss Lutte Pleasonts.

The New York Home Journal tells us that the United States will have about five hundred and offy running feet (gross) for all paintings, water colors, pastels, miniatures, architectural draw-ings, illustrations, drawings, engravings, etc. at the Peris expectition, and this will

Henri Rochefort, in his cable dispatch to the Herald reviewing the salon, speaks of Augustus St. Gaudens' equestrian statue of Gen. Grant as not only great, but grand. Of William de Leftwich Dodge's "The Conquest of Maxico by Fernando Cortez," he says: "Alt the horrors of the war of the conquest are concentrated in the temple, the staircase being strewn with dead and wounded. The effect is great, oven very great." The celebrated Rosa Bonheur makes her rentree at the Salon with a bull and two; cows, which have no longer the primness of touch of her "Paturage Nivernais" it is still the same good painting, warm in tone, but one cannot help seeing signs of age.

Now comes the report that Henri de Toniouse-Lantric, the well-known designer of posters, has gone erazy. Judging from their appearance, the uninitiated would think that most posters emanated from a disordwed brain.

Prof. Ritter, of Wuerzburg, Germany, who bought the vloia alto into favor, has published a brochure advocating the use of a fifth string on all stringed instruments in order to make it easier to produce the behest tones. Mrs. John Lyon.

black lace.

Miss Bessie Martin, grey crepe and cows which have no longer the cows. Which have no longer the complex white tulle hat.

Mrs. John Lyon.

It is still the same good painting, warm in tone, but one cannot help seeing signs of size.

Miss Annie Louise Mayo is visiting friends in Norfolk.

One of the most enjoyable events of the social season was the "Shirt-waist" Dance at Lakeside, Tuesday evening, from 9 to 12 o chock under the auspices of the Belle Harrison Circle of King's Daughters, in the early part of the evening there were threats of a thunder-storm, but the clouds soon disappeared, 'And all went merry, as a marriage bell.' A delightful suppes was served by the indies in charge, each table containing in its center, a large bunch of American Reausties. The dance was given for the benefit of a cot at the Sheltering Arms Hospital, and the ladies who managed the affair were; Mrs. George Alnelle, Miss Julia Morton, Miss Bessle Martin, Mesdames John Hair, W. A. Reardsley, Freston Cocke, Reverly T. Crump, Harry Hazard, Bernard Payton, W. James Walker, Charles E. Smith, Charles Davenport, Robert S. Rosher, James T. Patterson, Thomas N. Rutherfooral, Tatum, A. L. Wellford, George Ainsile, Harry Frazier, J. Edward Cox, and Edward T. Crump, Some of the dancers were: Miss Talbot,

John W. Harrison, Mrs. Rosher, James T. Patterson, Thomas N. Rutherfooral, Tatum, A. L. Wellford, George Ainsile, Harry Frazier, J. Edward Cox, and Edward T. Crump, Some of the dancers were: Miss Talbot,

John W. Harrison, Mrs. George Ainsile, Harry Frazier, J. Edward Cox, and Edward T. Crump, Bome of the dancers were: Miss Talbot,

John W. Harrison, Mrs. George Ainsile, Harry Frazier, J. Edward Cox, and Edward T. Crump, Bome of the dancers were: Miss Talbot,

John W. Harrison, Mrs. Rosher, James T. Patterson, Thomas N. Rutherfooral, Tatum, A. L. Wellford, George Ainsile, Harry Frazier, J. Edward Cox, and Edward T. Crump, Bome of the dancers were: Miss Talbot,

ments in order to make duce the hohest tones.

Music, Heavenly Maid

Mme. Teresa Carreno has returned to

The May issue of 'Our Monthly Musical Germ (Hitchwook Publishine Co. New Yorkin contains again three assignant opinions of the Manthey of the Manthey Pand popular plane pieces and two call numbers for medium voice with a new front patterns. The fille-page is address? The platestand of Mrs. W. G. Smithers A new patriotic exercise for Smithers schools, or young people's succession is contined. Our Nation, words by Pattern Hartsough, music by J. H. Fillmore published by Fillmore Bres. New Yorks, The music is vigorous, leight and beautiful. The whole opus is well as selections from it, will be appropriate for all patriotic occasions.

Four very effective and beautiful anthems ("Saxiour, Thy Dying Love" Hear My Prayer, "Heart On Levil and "Jesus, Lover of My Soul" with a fine organ accompanient have been composed by John Winter Thompson, There meritorious compositions are warmly recommended to mixed courfor use in church and at sacred concerts.

The collection for the Wagner monument at Barlin is complete. By order of the Emperor, it will be placed near the goldness pend, in the levely Theregarten, where a sort of musical pantheon, including statues of Handel, No sculptor's competition will take place for the Wagner statue, but seven prominent sculptors will be appointed to send in models, upon which a jury will decide.

lags, limstrations, drawings, engravings, etc., at the Paris exposition, and this will permit the hanging of only two hundred to two hundred find fifty oil paintings and a limited number of water colors, pastels, etc. The French authorities have not as yet definitely assigned space for sculpture. The line space allotted to the limited States is smaller than at the Paris Exposition of 1889, although the works of American artists to-day are more numerous and more important.

Henri Rochefort, in his cable dispatch to the Herald reviewing the salon, speaks of Augustus St. Gaudens' equestrian statue of Gen. Grant as not only great, but grand. Of William de Leftwich Dodge's "The Conquest of Maxico by Fernando Cortes," he says: "All the horrors of the war of the conquest are concentrated in the temple, the staircase being strewn with dead and wounded. The effect is great, even very great."

The celebrated Rosa Bonlieur makes her